

DORI A. ROBINSON

◆ Director ◆ Playwright ◆ Educator ◆ Performer ◆

DIRECTING

EURYDICE, *Upcoming April 2025*
LEOPOLDSTADT, *Associate Director, dir. Carey Perloff*
THE BAND'S VISIT, *Associate Director, dir. Paul Daigneault*
PRAYER FOR THE FRENCH REPUBLIC, *Asst Dir, dir. Loretta Grecco*
EDUCATING RITA
FULLY COMMITTED, *Co-Director Jordan Ahnquist*
SILENT SKY
LITTLE PEASANTS, *staged reading*
MEET ME IN THE BATHROOM, *staged reading*
THE ELM TREE, *Co-Director Damon Krometis*
A BRIGHT ROOM CALLED DAY
SILENT SKY★◇※
DIE KLEINEN (P. I & II)
THE MERCHANT OF VENICE
THE LION IN WINTER
A MEMORY, A MONOLOGUE, A RANT, AND A PRAYER
EXTREMITIES
FLIGHT, *Co-Director N. Minas*
THE CHOSEN, *Assistant Director*
JUDGEMENT AT NUREMBERG◆, *Assistant Director*
LOVE'S LABOUR'S LOST, *Assistant Director*

★ - Elliot Norton Winner, Best Production, Fringe

◇ - IRNE Nominated - Best Production, Best Director, Best Ensemble (Fringe)

※ - A WBUR top theatrical performance

Brandeis University
The Huntington Theatre & Shakespeare Theatre Co.
The Huntington Theatre & Speakeasy Stage Co.
The Huntington Theatre
The Barnstormers Theatre
The Barnstormers Theatre
The Barnstormers Theatre
Food Tank
Moonbox Production, Boston New Works Festival
Alight Theater Guild
Flat Earth Theatre
Flat Earth Theatre
GAN-e-meed Theatre Project
Jewish Theatre Collective & Mass. Renaissance Ctr.
New York University Rep
V-Day, New York University
Actor's Revolution Theatre
Blindfaith Theatre Company
Steppenwolf Arts Exchange
Shattered Globe Theatre
Theatre Hikes

DIRECTING, Festivals

TELL ME A STORY
VARIOUS
DEATH WINGS
VARIOUS
IN MY CORRUPTED BLOOD
SWIMMING IN CAPTIVITY
PICNIC

Boston Theatre Marathon, XXVI
One-Minute Play Festival, Boston
Ink Spots, Fresh Ink Theatre
One-Minute Play Festival, Boston 2020
Fresh Ink Theatre, Mad Dash Festival
Hub Theatre, Boston Theatre Marathon
William Inge Theatre Festival

DIRECTING, Educational Theatre

JULIUS CAESAR
PIPPIN
PETER AND THE STARCATCHER, *co-director S. Richert*
JAMES AND THE GIANT PEACH
BIG LOVE, *movement director*
PLAY DATE, *Forum Theatre*

The Young Company, Greater Boston Stage
The Young Company, Greater Boston Stage
The Young Company, Greater Boston Stage
Advanced Young Company Ensemble, GBSC
Curry College
Jewish Theatre Collective

INTO THE WOODS
THE PAJAMA GAME

DIRECTING, *Zoom*

CHELMITES CAPTURE THE MOON
WINTER OF DISCONTENT
A BINTEL BRIEF

PLAYWRITING

TALES OF CHELM, *adaptation*
THE ELM TREE
THE GREAT HARVEST, *staged reading*
THE WINDOW TO BARBADOS
(the curse of the) 7 VEILS
MEET JOHN DOE, *Co-Adaption w/Lou Contey* ♦
SIX WINGS TO ONE
THE PRINCIPAL STREAM
THE NAME OF A WOMAN
DRINK ME, *staged reading*
CRANBERRY SOLDIERS
♦ - *Jeff Nominated*

DRAMATURGY

SKIN OF OUR TEETH, *dir Betsy Goldman*
INTO THE DEEP*, *co w. Regine Vital, dir Lindsay Eagle*
JACK AND THE GIANT, *dir. Tyler Rosati*
LOBSTERGIRL, *dir. Weylin Symes*
IT'S NOT ABOUT MY MOTHER, *dir. Cassie Loverling*
CHRISTMAS ON THE AIR, *dir. Shana Gozansky*
MACBETH, *dir. Nancy Smithner*
JUDGMENT AT NURENBERG ♦, *dir. Lou Contey*
A SEASON IN THE CONGO, *staged reading, dir. Brian Voelker*

PRESENTATIONS & GUEST FACILITATIONS

Scene Study, Viewpoints
Story Workshop, Museum Theatre
Dramaturgy 101
Forum Theater: Rehearsal for Revolution
Shakespeare's First Folio: Breathe
Text Analysis: Backwards and Forwards
What is Your Will? Dramaturgy and Shakespeare
Playwriting: Making a Character
Ragtime and the Immigrant Experience

Rochelle Zell Jewish High School
Rochelle Zell Jewish High School

Jewish Arts Collaborative
Jewish Arts Collaborative
Jewish Arts Collaborative

Jewish Arts Collaborative
Alight Theater Guild
American Alliance for Theatre Educators
Theatrix, New York University
Bailiwick Director's Festival
Shattered Globe Theatre
Brandeis University Theatre Dept.
Theatre Hikes
Theatre Hikes
First Foot Theatre
Barnstable Comedy Club

Curry College
Cassie M. Seinuk
Greater Boston Stage
Greater Boston Stage
Fresh Ink Theatre
Greater Boston Stage
Looking for Shakespeare, NYU
Shattered Globe Theatre
Timeline Theatre Company

University of Massachusetts, Boston, 2024
Harvard University, 2021
Greater Boston Stage, Spring 2019
UMass Amherst Hillel, Amherst, MA, Spring 2014
Jewish Theatre Collective, Amherst, MA, Feb 2013
New York University, New York, NY, Feb 2010
Looking for Shakespeare-NYU, July 2010
Payomet Performing Arts Center, July 2010
Kidz Theatre, New York, NY, June 2009

TEACHING EXPERIENCE, *highlights*

Part-time Lecturer, College of Arts, Media, and Design, Northeastern University • *Spring 2024, 2022*

- Storytelling for Communication
- The Voiceover Actor
- The Eloquent Presenter – developed and administered curriculum for highly interactive semester-long course to enhance students' ability to effectively communicate both orally and through composition

Playwriting, Youth Exchange Project, Remote • *Summer 2020 & 2021*

- Taught multi-day seminar focused on world building, character development, plot, and dialogue

Teacher, *Beth El Temple Center, Belmont, MA* • *2017-2021*

- *Holocaust and Genocide* – using creative writing and discussion, students were challenged to explore history, build empathy, and engage actively
- *Current Events through a Jewish Lens* – an examination of current issues relating to the Jewish experience

Global Educator for Model20 Summit, *Knowva Academy (Beijing)* • *February 2019*

- Facilitated workshops for a five-day immersion experience for international high school students
- Taught curriculum focused on developing skills critical to global leadership, diplomacy, cross-cultural understanding, negotiations, and international relations

Teaching Artist, Greater Boston Stage Company • *2016-2019*

- Shakespeare Intensive – immersed students in Shakespeare text analysis and first folio technique through staging a performance of *Julius Caesar*
- Political Theatre – 2-week intensive using creative writing, exploring propaganda and performance
- Performing Gender – 2-week intensive learning gender theory, using text analysis, and original performance

Teaching Artist, *Massachusetts Center for Interdisciplinary Renaissance Studies, MA* • *2014*

- Instructor of Shakespeare performance and history, including dramaturgy and first folio technique

COMMUNICATIONS

Podcast Host, *Tree Speech* • *2021-current*

Blending narrative storytelling and interviews to explore the personal, historical, and cultural ways impact of trees

- Interview guests of various backgrounds and artistic disciplines
- Collaborate closely with producer to develop season outline and write scripts
- Social media content and marketing
- Editing and mixing
- Conduct thorough research regarding podcast content

CULTURAL AND LEADERSHIP EXPERIENCE, *highlights*

Director of Artistic Programs/Experiential Education, *Academic Expeditions & Discovery Expeditions* • *2018-2022*

- Designed and lead experiential and academic programs for middle school, high school, and Universities in collaboration with teachers and administrators, and families
- Ensured a welcoming and supportive environment for diverse populations of staff, students, and guests
- Developed programs for multi-faith trip to Israel, Shakespeare-based intensive in England, Civil Rights history in Alabama, and arts and culture of Savannah
- Cultivated partner relationships with guides, hotels, museums, restaurants, and other vendors both domestically and abroad
- Administered logistics of travel, including managing schedules and contracts, housing, food, budget, and experiences for all participants and staff

Director of Education, *Greater Boston Stage Company* • 2014-2019

- Strategically selected 60 shows over 5 years, curated classes, and outlined curricula designed to develop the potential of young artists
- Facilitated Winter and Summer Student Theatre Festivals culminating in performances for the public as well as school groups across the Greater Boston area, providing first-time theatre experiences for up to 1000 students
- Supported and managed 50+ young teaching artists, designers, and technical staff for mission-driven programming and productions
- Initiated inclusion and accessibility training, professional development for staff, and the company's first sensory-friendly performance

Program Director, *University of Massachusetts Amherst Hillel House* • 2012-2014

- Facilitated multiple experiential Jewish cultural learning and community service programs
- Initiated arts and outreach programming, including open mic nights and the Jewish Theatre group

EDUCATION AND TRAINING

New York University M.A., Steinhardt - Educational Theatre for Colleges and Communities

Brandeis University B.A., Theatre Arts and Near Eastern Judaic Studies

Massachusetts Cultural Council, Universal Participation Innovation and Learning Network

SKILLS

Teaching: Post-secondary education, continuing education, Presentations, creative classroom facilitator, student advisement, curriculum creation, supporting materials, group and individual instruction, faculty collaboration, adult education, differentiated instruction.

Google Suite (including calendar, docs, sheets, chat), MS Office Suite (Word, Excel, PowerPoint, Outlook), CRM database Ovation Tix. Budgeting. Digital marketing, including social media.

Strong organizational and time management skills with proven ability to successfully manage multiple priorities, projects, and deadlines.

Executive presence, public speaking. Facilitator, director, writer, and researcher. Creative problem solver. Basic conversant Hebrew, beginner French.

Full-time feminist.