

Dori Robinson

Collaborator ♦ Facilitator ♦ Manager ♦ Educator ♦ Theatre Artist

CULTURAL MANGEMENT EXPERIENCE

Director of Artistic Programs/Tour Leader, *Academic Expeditions and Discovery Expeditions* • 2018-present

- Collaborate with school administrators, families, and cultural institutions to develop and lead Experiential education programs for middle school, high school, and universities, including multi-faith program (Israel), Shakespeare Intensive (England), and Civil Rights (Alabama)
- Create safe and supportive environments for all staff, students, students, and guests
- Administer logistics of travel, housing, food, budget, and experiences for all participants and staff
- Manage virtual field trips team, and member of the creative communications team focused on social media campaigns and website management

Director of Education, *Greater Boston Stage Company (formerly Stoneham Theatre)* • 2014-2019

- Supervised and led The Young Company: selected 12 show season, curated classes and outlined curricula, facilitated community engagement, including talkbacks (student matinees, Mainstage, special events)
- Hired, trained, managed, and mentored 50+ teaching artists, designers, and technical staff for mission-driven programming and productions
- Initiated inclusion training and programs, including professional development for staff and the company's first sensory-friendly performance
- Collaborated with marketing and development departments for public materials and grants
- Proposed an operating budget for department, including enrollment goals and administrative expenses

Assistant Director/ Program Director, *University of Massachusetts Amherst Hillel House* • 2012-2014

- Facilitated multiple experiential Jewish cultural education and community service programs
- Initiated arts and outreach programming, including open mic nights and the first Jewish theatre organization
- Built cross-cultural relationships in the greater Amherst community
- Led weekly professional staff meetings, as well as one-on-one mentorship and supervision of Both staff and student leadership

Educational Programs Specialist, *Ayelet Tours, NY* • 2011-2012

- Created dynamic itineraries and experiential education programs for families, congregations, and school groups traveling the world

Assistant/Receptionist, *The Wexner Foundation, NY* • 2011-2012

- Arranged travel and accommodations for teachers, catering for continuing education events, and managed social media postings and content

Graduate Assistant, *New York University, Steinhardt Study Abroad* • 2009

- Collaborated with faculty and students to develop graduate level programming in Dublin, Ireland
- Managed correspondence, travel, and housing logistics for 24 students and 8 faculty members

Library Assistant, *Hebrew Union College, NY* • 2008-2009

- Aided professors, students, and patrons in accessing the library and its archives

Drama Director and Support to Religious Life, *Rochelle Zell High School, IL* • 2006-2008

- Developed and directed the school performance program: 4 productions, 4 classes, 1 club

- Created arts integration curriculum for English, History, and Judaic Studies classes
- Coordinated logistics for the Senior Israel Experience and Senior Internship Experience
- Served as administrative assistant to the Head of Religious Life

TEACHING EXPERIENCE

Teacher, Beth El Temple Center, Belmont, MA • 2017-2020

- Confirmation Class - Holocaust and Social Justice, Current Events through a Jewish Lens (current)
- Instructor - 7th grade Sunday school (former)

Teaching Artist, Massachusetts Center for Interdisciplinary Renaissance Studies, MA • 2014

- Instructor of Shakespeare performance and history, including dramaturgy and first folio technique

Artist Corps, The Park Avenue Armory, NY • 2010-2011

- Developed and supported youth programming in correlation with cultural exhibits

Teaching Artist, Theatre Development Fund, NY • 2010-2011

- Resident teaching artist for ELL High School in preparation for seeing Broadway performances

Teaching Artist, New York Student Shakespeare Festival - CUNY, NY • 2010

- Assisted running 3 professional development sessions for 30 New York teachers
- Developed and taught a semester long residency in schools with 7 teachers in 6 classrooms, including ELL

Teaching Assistant, New York University, Steinhardt, NY • 2010

- Ran laboratory scene performances and taught text analysis workshop

Education Apprentice, The New Victory Theater/ New 42, NY • 2010

- Assisted the Education Department in all logistics including study guides and sensory lobby exhibits

EDUCATIONAL AND TRAINING

New York University M.A., Steinhardt - Educational Theatre for Colleges and Communities

Brandeis University B.A., Theatre Arts

Massachusetts Cultural Council, Universal Participation Innovation and Learning Network

Woodhull Institute for Ethical Leadership, Weekend Intensive

SKILLS

Facilitator, teacher, and leader. Creative problem solver. MS Word, Excel, Power Point. Strong organizational and time management skills with proven ability to successfully manage multiple priorities, projects, and deadlines.

Freelance director, playwright, dramaturg, and podcaster. Conversant Hebrew, beginner French.

REFERENCES

Sarai Warsoff – Education Associate, Boch Center, sarai.c.warsoff@gmail.com

Debra Rafson - Former Managing Director of Stoneham Theatre (GBSC), thedeb21@aol.com