

# Dori Robinson

Director

Playwright

Educator

Dramaturg

Collaborator

## THEATRE AND ARTISTIC EXPERIENCE

### Directing

THE ELM TREE, *co-director Damon Krometis*  
SILENT SKY★◇※  
A BRIGHT ROOM CALLED DAY  
DIE KLEINEN (P. I & II)  
THE MERCHANT OF VENICE  
THE LION IN WINTER  
A MEMORY, A MONOLOGUE, A RANT AND A PRAYER  
EXTREMITIES  
FLIGHT, *co-director N. Minas*  
THE CHOSEN, *assistant director*  
JUDGEMENT AT NUREMBERG◆, *assistant director*  
LOVE'S LABOUR'S LOST, *assistant director*  
THE THREE SISTERS, *assistant director*

★ - Elliot Norton Winner, Best Production, Fringe

◇ - IRNE Nominated - Best Production, Best Director, Best Ensemble (Fringe)

※ - A WBUR top theatrical performance

Alight Theater Guild  
Flat Earth Theatre  
Flat Earth Theatre  
GAN-e-meed Theatre Project  
Jewish Theatre Collective & Mass. Renaissance Center  
New York University Rep  
V-Day, New York University  
Actor's Revolution Theatre  
Blindfaith Theatre Company  
Steppenwolf Arts Exchange  
Shattered Globe Theatre  
Theatre Hikes  
Brandeis University Theatre Dept.

### Directing, Festivals

VARIOUS  
DEATH WINGS  
VARIOUS  
IN MY CORRUPTED BLOOD  
SWIMMING IN CAPTIVITY  
(the curse of the) 7 VEILS  
PICNIC

One-Minute Play Festival, Boston  
Ink Spots, Fresh Ink Theatre  
One-Minute Play Festival, Boston 2020  
Fresh Ink Theatre, Mad Dash Festival  
Hub Theatre, Boston Theatre Marathon  
Bailiwick Directors Festival  
William Inge Theatre Festival

### Directing, Zoom

A BINTEL BRIEF

Jewish Arts Collaborative

### Educational Theatre

PIPPIN  
PETER AND THE STARCATCHER, *co-director S. Richert*  
JAMES AND THE GIANT PEACH  
BIG LOVE, *movement director*  
PLAY DATE, *Forum Theatre*  
INTO THE WOODS  
THE PAJAMA GAME

The Young Company, Greater Boston Stage  
The Young Company, Greater Boston Stage  
Advanced Young Company Ensemble, GBSC  
Curry College  
Jewish Theatre Collective  
Rochelle Zell Jewish High School  
Rochelle Zell Jewish High School

### Playwriting

THE ELM TREE  
THE GREAT HARVEST \*  
THE WINDOW TO BARBADOS  
(the curse of the) 7 VEILS  
MEET JOHN DOE, *co-adapt w/Lou Contey* ◆  
SIX WINGS TO ONE

Alight Theater Guild  
American Alliance for Theatre Educators  
Theatrix, New York University  
Bailiwick Director's Festival  
Shattered Globe Theatre  
Brandeis University Theatre Dept.

THE PRINCIPAL STREAM  
THE NAME OF A WOMAN  
DRINK ME \*  
CRANBERRY SOLDIERS  
♦ - *Jeff Nominated*  
\* - *Staged Reading*

Theatre Hikes  
Theatre Hikes  
First Foot Theatre  
Barnstable Comedy Club

### Dramaturgy

SKIN OF OUR TEETH  
INTO THE DEEP\*, *co w. Regine Vital*  
JACK AND THE GIANT  
LOBSTERGIRL  
IT'S NOT ABOUT MY MOTHER  
CHRISTMAS ON THE AIR  
MACBETH  
JUDGMENT AT NURENBERG♦  
A SEASON IN THE CONGO\*

d. Betsy Goldman  
d. Lindsay Eagle  
d. Tyler Rosati  
d. Weylin Symes  
d. Cassie Loverling  
d. Shana Gozansky  
d. Nancy Smithner  
d. Lou Contey  
d. Brian Voelker

Curry College  
Cassie M. Seinuk  
Greater Boston Stage  
Greater Boston Stage  
Fresh Ink Theatre  
Greater Boston Stage  
Looking for Shakespeare, NYU  
Shattered Globe Theatre  
Timeline Theatre Company

### Presentations & Guest Facilitations

Playwriting  
Dramaturgy 101  
Political Theatre  
Performing Gender  
Forum Theater: Rehearsal for Revolution  
Shakespeare's First Folio: Breathe  
Text Analysis: Backwards and Forwards  
What is Your Will? Dramaturgy and Shakespeare  
Playwriting: Making a Character  
Ragtime and the Immigrant Experience

Youth Exchange Project, Summer 2020  
Greater Boston Stage, Spring 2019  
The Young Company, GBSC, Summer 2017  
The Young Company, GBSC, Summer 2016  
UMass Amherst Hillel, Amherst, MA, Spring 2014  
Jewish Theatre Collective, Amherst, MA, Feb 2013  
New York University, New York, NY, Feb 2010  
Looking for Shakespeare-NYU, July 2010  
Payomet Performing Arts Center, July 2010  
Kidz Theatre, New York, NY, June 2009

### Education & Training

**NEW YORK UNIVERSITY, M.A.**, *Educational Theatre for Colleges and Communities, Applied Theatre*  
**BRANDEIS UNIVERSITY, B.A.**, *Theatre Arts*  
**MASSACHUSETTS CULTURAL COUNCIL**, *Universal Participation Innovation and Learning Network*

### Skills

Facilitator, teacher, and leader. Freelance director and playwright. Script doctor. Podcast developer and host (The Mousetrap). MS Word, Excel, Power Point. Strong organizational and time management skills with proven ability to successfully manage multiple priorities, projects, and deadlines. Creative problem solver. Conversant Hebrew, beginner French. Full-time feminist.