

Dori A. Robinson

Director ♦ Playwright ♦ Educator ♦ Performer ♦ SDC

DIRECTING

THE MOUSETRAP, *upcoming August 2025*

EURYDICE

LEOPOLDSTADT, *Associate Director, dir. Carey Perloff*

THE BAND'S VISIT, *Associate Director, dir. Paul Daigneault*

PRAYER FOR THE FRENCH REPUBLIC, *Asst Dir, dir. Loretta Grecco*

EDUCATING RITA

FULLY COMMITTED, *Co-Director Jordan Ahnquist*

SILENT SKY

LITTLE PEASANTS, *staged reading*

TALES OF CHELM

A BINTEL BRIEF

THE ELM TREE, *Co-Director Damon Krometis*

A BRIGHT ROOM CALLED DAY

SILENT SKY ★ ♦ ※

DIE KLEINEN (P. I & II)

THE MERCHANT OF VENICE

THE LION IN WINTER

JULIUS CAESAR

PIPPIN

PETER AND THE STARCATCHER, *co-director S. Richert*

JAMES AND THE GIANT PEACH

A MEMORY, A MONOLOGUE, A RANT, AND A PRAYER

EXTREMITIES

FLIGHT, *Co-Director N. Minas*

THE CHOSEN, *Assistant Director*

JUDGEMENT AT NUREMBERG ♦, *Assistant Director*

LOVE'S LABOUR'S LOST, *Assistant Director*

★ - Elliot Norton Winner, Best Prod., Fringe ♦ - IRNE Nominated - Best Prod., Best Dir. Best Ens., Fringe ♦ - Jeff Nominated

DIRECTING, Festivals

MEET ME IN THE BATHROOM, *staged reading*

TELL ME A STORY

VARIOUS

DEATH WINGS

IN MY CORRUPTED BLOOD

SWIMMING IN CAPTIVITY

PICNIC

The Barnstormers Theatre

Brandeis University

The Huntington Theatre & Shakespeare Thtr. Co.

The Huntington Theatre & Speakeasy Stage Co.

The Huntington Theatre

The Barnstormers Theatre

The Barnstormers Theatre

The Barnstormers Theatre

Food Tank

Jewish Arts Collaborative

Jewish Arts Collaborative

Alight Theater Guild

Flat Earth Theatre

Flat Earth Theatre

GAN-e-meed Theatre Project

Jewish Theatre Collective & Mass. Ren. Ctr.

New York University Rep

The Young Company, Greater Boston Stage

The Young Company, Greater Boston Stage

The Young Company, Greater Boston Stage

Advanced Young Company Ensemble, GBSC

V-Day, New York University

Actor's Revolution Theatre

Blindfaith Theatre Company

Steppenwolf Arts Exchange

Shattered Globe Theatre

Theatre Hikes

Moonbox Production, Boston New Works Festival

Boston Theatre Marathon, XXVI

One-Minute Play Festival, Boston

Ink Spots, Fresh Ink Theatre

Fresh Ink Theatre, Mad Dash Festival

Hub Theatre, Boston Theatre Marathon

William Inge Theatre Festival

PLAYWRITING, *highlights*

THE ELM TREE

TALES OF CHELM, *adaptation*

THE GREAT HARVEST, *staged reading*

MEET JOHN DOE, *Co-Adaption w/Lou Contey* ♦

DRAMATURGY

SKIN OF OUR TEETH, *dir Betsy Goldman*

JACK AND THE GIANT, *dir. Tyler Rosati*

IT'S NOT ABOUT MY MOTHER, *dir. Cassie Loverling*

CHRISTMAS ON THE AIR, *dir. Shana Gozansky*

MACBETH, *dir. Nancy Smithner*

JUDGMENT AT NURENBERG ♦, *dir. Lou Contey*

PRESENTATIONS & GUEST FACILITATIONS

Jewish Stories on Stage

Devising Myths

Scene Study, Viewpoints

Story Workshop, Museum Theatre

Forum Theater: Rehearsal for Revolution

Shakespeare's First Folio: Breathe

Text Analysis: Backwards and Forwards

What is Your Will? Dramaturgy and Shakespeare

Playwriting: Making a Character

Ragtime and the Immigrant Experience

Alight Theater Guild

Jewish Arts Collaborative

American Alliance for Theatre Educators

Shattered Globe Theatre

Curry College

Greater Boston Stage

Fresh Ink Theatre

Greater Boston Stage

Looking for Shakespeare, NYU

Shattered Globe Theatre

Temple Ohabei Shalom, Temple Isaiah

Brandeis University, Waltham

University of Massachusetts, Boston

Harvard University

UMass Amherst Hillel, Amherst, MA

Jewish Theatre Collective, Amherst, MA

New York University, New York, NY

Looking for Shakespeare-NYU

Payomet Performing Arts Center

Kidz Theatre, New York, NY

TEACHING EXPERIENCE, *highlights*

Part-time Lecturer, College of Arts, Media, and Design, Northeastern University • 2022-current

- Developed and taught experiential, project-based courses such as *Acting 101*, *Voiceover Actor*, and *Storytelling for Communication*, focusing on public speaking, performance, and professional storytelling, directly enhancing their career readiness and self-presentation skills.

Puppetry, *American Repertory Theatre, Cambridge, MA* • 2024

- Traveled to K-12 partner schools across Greater Boston to facilitate immersive arts-in-education programming; introduced students to diverse storytelling methods and professional practices.
- Represented the institution in school partnerships, building community relationships and assessing program impact—experience directly relevant to internship site development and evaluation.

Director of Education, *Greater Boston Stage Company* • 2014-2019

- Led the strategic development of year-round educational programming for youth and emerging artists, combining artistic practice with leadership and communication skill-building.
- Produced large-scale public-facing student festivals and performances, offering real-world creative experience for over 1,000 students annually.
- Supervised and mentored 50+ early-career teaching artists and technical staff, fostering a culture of professional development and mentorship.

- Initiated inclusion-focused programming and staff development, including the organization's first sensory-friendly performance and DEI training.
- Designed and led intensives in *Political Theatre*, *Performing Gender*, and *Shakespeare Text Analysis*, using performance as a lens for understanding identity, rhetoric, and power—mirroring internship program themes of self-discovery and public engagement.
- Maintained regular engagement with families, school partners, and community stakeholders to enhance program reach and impact.

COMMUNICATIONS

Podcast Host, Tree Speech • 2021-current

Blending narrative storytelling and interviews to explore the personal, historical, and cultural impact of trees

- Interview diverse guests across artistic disciplines, fostering engaging conversations.
- Collaborate with producer on season outlines, script writing, and episode development.
- Edit and mix episodes to ensure high-quality audio and polished final products.
- Research podcast topics and guests to provide accurate and engaging content.

PRESENTATIONS & GUEST FACILITATIONS

Jewish Stories on Stage

Devising Myths

Scene Study, Viewpoints

Story Workshop, Museum Theatre

Forum Theater: Rehearsal for Revolution

Shakespeare's First Folio: Breathe

Text Analysis: Backwards and Forwards

What is Your Will? Dramaturgy and Shakespeare

Playwriting: Making a Character

Ragtime and the Immigrant Experience

Temple Ohabei Shalom, Temple Isaiah

Brandeis University, Waltham

University of Massachusetts, Boston

Harvard University

UMass Amherst Hillel, Amherst, MA

Jewish Theatre Collective, Amherst, MA

New York University, New York, NY

Looking for Shakespeare-NYU

Payomet Performing Arts Center

Kidz Theatre, New York, NY

EDUCATION AND TRAINING

New York University M.A., Steinhardt - Educational Theatre for Colleges and Communities

Brandeis University B.A., Theatre Arts and Near Eastern Judaic Studies

Massachusetts Cultural Council, Universal Participation Innovation and Learning Network

SKILLS

Teaching: Post-secondary education, continuing education, Presentations, creative classroom facilitator, student advisement, curriculum creation, supporting materials, group and individual instruction, faculty collaboration, adult education, differentiated instruction.

Google Suite (including calendar, docs, sheets, chat), MS Office Suite (Word, Excel, PowerPoint, Outlook), CRM database Ovation Tix. Budgeting. Digital marketing, including social media.

Strong organizational and time management skills with proven ability to successfully manage multiple priorities, projects, and deadlines.

Executive presence, public speaking. Facilitator, director, writer, and researcher. Creative problem solver.

Basic conversant Hebrew, beginner French. Full-time feminist.